**NEW BRIGHTON SCHOOL OF THE PHILIPPINES, INC**

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**FESTIVAL DANCE (under socio events)**

**Venue:** Open Court

**Eligibility:**

1. Must be bonafide students of NBSPI enrolled in the A.Y. 2023 - 2024.

**Mechanics:**

1. Each division must have a group with a minimum of 15 but not exceeding 25 members (including propsmen). It may be an all-male/female group or a combination of both.
2. Attendance will be counted before the show and in accordance with the submitted and registered list of members.
3. The Division Presidents should submit their music to the SCC Office on/before **March 18, 2024**. Keeping a backup copy is a must.
4. Performance must be a minimum of four (4) minutes and a maximum of six (6) minutes. Each group will be given two (2) minutes for preparation, entrance is included.
5. Deductions on the overall percentage, based on the agreement below, will be made more than the time limit.

* 10 seconds = 1 point deduction
* 20 seconds = 2 points deduction
* 30 seconds = 3 points deduction
* 40 seconds = 4 points deduction
* 50 seconds and above = 20 points deduction

1. Only performers and propsmen are allowed in the performance area during the actual performance.
2. Props made with any plastic and styrofoam materials (e.g. plastic bottle, cellophane, plastic foil, etc.) are not allowed. Violation of the said rule will result in a deduction of **300 points** from the division’s overall score.
3. Use of pyrotechnics is strictly not allowed like fire, hazardous materials, and others that could harm the performers and the audience and that can disrupt the performance.

**Criteria:**

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| Concept   * Thematic Interpretation * Clarity of Steps/ Actions * Relevance * True Representation of Culture and Tradition | 25% |
| Choreography   * Creativity and Artistry of Movement Patterns * Formation and Transition * Appropriateness of movements (Flexibility of the arms, body, and feet) | 30% |
| Performance   * Execution (Emphasis of Steps) * Mastery * Synchronization and precision (Unity and Oneness) * Energy and projection (Sustainability of execution) | 35% |
| Visual Aesthetics and Music   * Costume (Choice of Color and Fitness) * Props and uses (relevant materials) * Musicality (Harmony, audibility, and clarity) | 10% |
| **TOTAL** | **100%** |
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**MATERIALS NEEDED:**

* Long table
* Chairs
* Judges
* Certificates
* Honorarium
* Medal